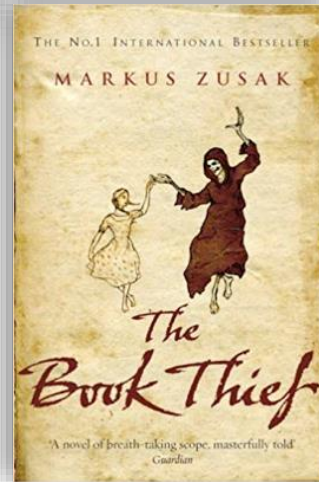
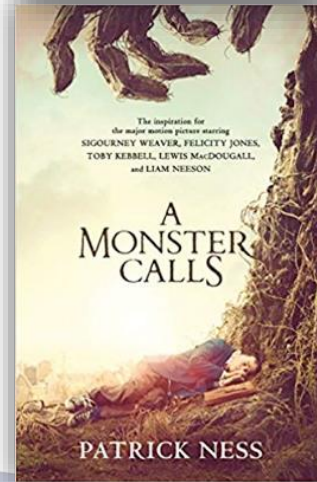
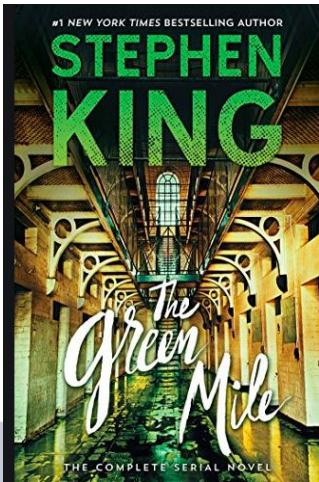
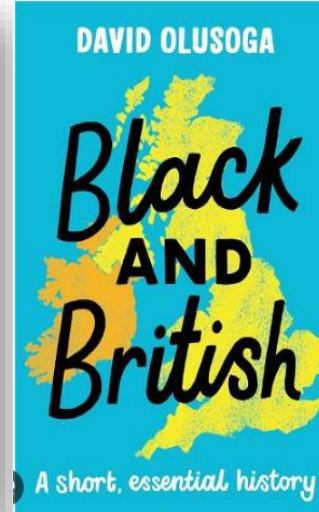
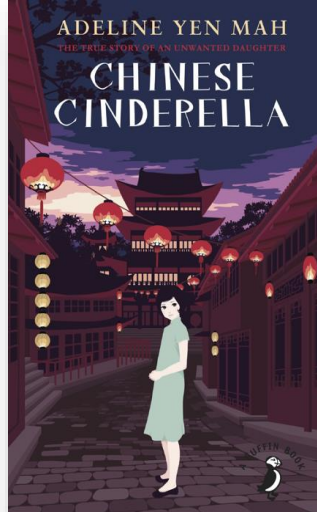
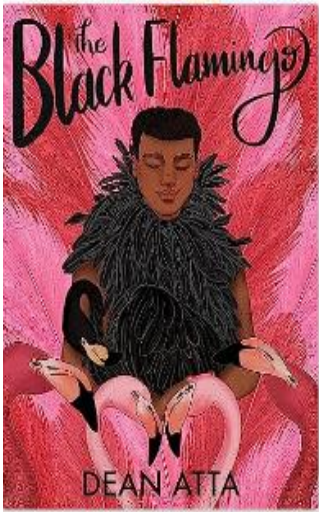


# Tutor Time Reading Programme



# Read challenging texts: Barnwood Park Canon - Y7-10



**Complex grammar/syntax**

**Dense vocabulary**

**Archaic text**

**Non-linear structure**

**Complex characters, plots**

**Inference**

**Inclusivity/Diversity/Voice**

Genre	Explanation
Bildungsroman	deals with one person's formative years / coming of age
Historical fiction	a story where the plot happens in the past
Non-fiction	an information text dealing with actual, real-life things or events
Biography / autobiography	an account of a person's life/ an account of a person's life written by themselves
Young adult fiction	a story intended to be written for a young adult audience
Allegory	a story with a hidden meaning; moralistic
Poetry / slam poetry	texts where the expression of feelings/ideas are given intensity with a distinctive style and rhythm
Thriller/ suspense / psychological	a story that creates feelings of suspense, excitement, surprise, anticipation or anxiety for the reader
Fantasy	a story where the plot could not happen in real life. Often involves magic or witchcraft. Takes place on another planet or in another world
Anthology	a collection of poems or artistic works

Genre	Explanation
Crime fiction	deals with crimes, their detection, criminals, and their motive
Parable	a short story with a moral attitude or sharing a religious principle
Fable	uses animals, legendary creatures, plants, inanimate objects, or forces of nature to lead to a particular moral lesson
Horror / gothic	intended to scare, frighten, disgust, or startle its readers through horror and terror
Science fiction	deals with futuristic concepts, advanced science & technology, time travel, parallel universes, space and extraterrestrial life
Adventure / quest	a journey for a mission or goal. Mythology, folklore & legends often involve quests
Utopian / dystopian	both are used to describe social and political structures in the world. Utopian: a place that we can only dream about, a true paradise. Dystopian: a society in which many things have gone wrong – a dark place.
Epistolary	a novel written as a series of documents. E.g. letter, diary entry, newspaper clipping
Picaresque	an adventure story featuring a rough-and-tumble character who faces lots of events

# Annotated Tutor Copies

looking after children

SUNDAY, 11 JULY 1943

Dear Kitty,

To get back to the subject of child-rearing (for the umpteenth time), let me tell you that I'm doing my best to be helpful, friendly and kind and to do all I can to keep the rain of rebukes down to a light drizzle. It's not easy trying to behave like a model child with people you can't stand, especially when you don't mean a word of it. But I can see that a little hypocrisy gets me a lot further than my old method of saying exactly what I think (even though no one ever asks my opinion or cares one way or another). Of course, I often forget my role and find it impossible to curb my anger when they're unfair, so that they spend the next month saying I'm the cheekiest girl in the world. Don't you think I'm to be pitied sometimes? It's a good thing I'm not a moaner, because then I might become sour and bad-tempered. I can usually see the humorous side of their scoldings, but it's easier when somebody else is being hauled over the coals. (metaphor)

Further, I've decided (after a great deal of thought) to drop the shorthand. First, so that I have more time for my other subjects, and second, because of my eyes. That's a sad story. I've become very short-sighted and should have had glasses ages ago. (Ugh, won't I look like a muggins!) But as you know, people in hiding can't . . .

Yesterday all anyone here could talk about was Anne's eyes, because Mother had suggested I go to the specialist with Mrs Kleiman. Just hearing this made my knees weak, since it's no small matter. Going outside! Just think of it, walking down the street! I can't imagine it. I was petrified at first, and then glad. But it's not as simple as all that; the various authorities who had to approve such a step were

106

powers

say me / de

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telling off

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scared

can't just leave house

unable to reach a quick decision. They first had to carefully weigh all the difficulties and risks, though Miep was ready to set off immediately with me in tow. In the meantime, I'd taken my grey coat from the wardrobe, but it was so small it looked as if it might have belonged to my little sister. We lowered the hem, but I still couldn't button it. I'm really curious to see what they decide, only I don't think they'll ever work out a plan, because the British have landed in Sicily and Father's all set for a 'quick finish'.

Bep's been giving Margot and me a lot of office work to do. It makes us both feel important, and it's a big help to her. Anyone can file letters and make entries in a sales book, but we do it with remarkable accuracy.

Miep has so much to carry she looks like a pack mule. She goes out nearly every day in search of vegetables, and then cycles back with her purchases in large shopping bags. She's also the one who brings five library books with her every Saturday. We long for Saturdays because that means books. We're like a lot of little children with a present. Ordinary people don't know how much books can mean to someone who's cooped up. Our only diversions are reading, studying and listening to the wireless.

Yours, Anne

entertainment past time

TUESDAY, 13 JULY 1943

The Best Little Table

Yesterday afternoon Father gave me permission to ask Mr Dussel whether he would please be so good as to allow me (see how polite I am?) to use the table in our room two afternoons a week, from four to five-thirty. I already sit there every day from two-thirty to four while Dussel has

107

straight away

end of Anne / Margot

collect

write

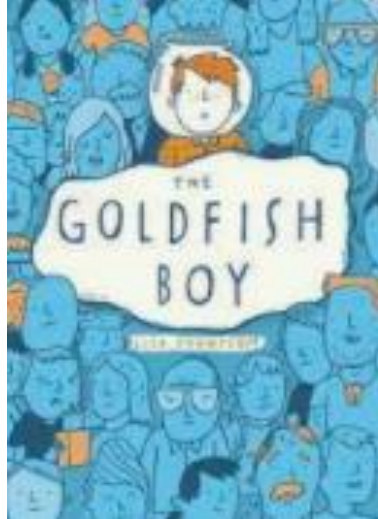
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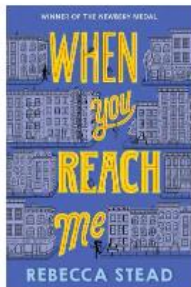
awared

# The Goldfish Boy



*Lisa Thompson (2017)*

*You might also like...*



## Synopsis

Matthew Corbin suffers from severe obsessive-compulsive disorder. He hasn't been to school in weeks. His hands are cracked and bleeding from cleaning. He refuses to leave his bedroom. When a toddler staying next door goes missing, it becomes apparent that Matthew was the last person to see him alive. Suddenly, Matthew finds himself at the centre of a mystery.

## Setting

Street in London

## Themes

Loss, death, personal flaws, mental health

## Genre

Mystery, friendship, misfits, underdogs

---

**Page:**

**Read from:**

# Year

# 7

A year 7 student said...

*The book we are reading is 'Goldfish Boy'. I think it's a good story and I'm finding it interesting.*

# Wonder



**R.J. Palacio (2012)**

***You might also like...***



## Synopsis

August Pullman was born with a facial difference that, up until now, has prevented him from going to a mainstream school. Starting 5th grade at Beecher Prep, he wants nothing more than to be treated as an ordinary kid—but his new classmates can't get past Auggie's extraordinary face.

## Setting

Present day, New York City

## Themes

Empathy, friendship, acceptance, bullying

## Genre

Young adult fiction

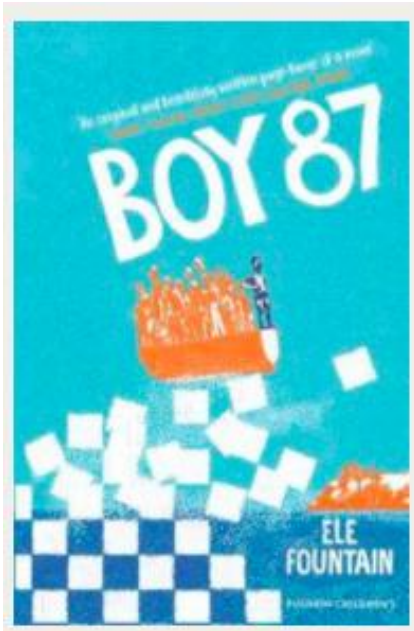
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**Page:**

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# Year 7

# Boy 87



*Ele Fountain(2018)*

*You might also like...*



## Synopsis

Shif is just an ordinary schoolboy who loves chess and playing with his best friend. But, one day, he is forced to leave home to avoid conscription into the army. He embarks on an epic journey, in which he encounters dangers and cruelties - and great acts of human kindness - as he bravely makes his way to a future he can only imagine.

## Setting

A nameless country

## Themes

Kindness, cruelty, wisdom, protection, danger

## Genre

Young adult fiction, realistic fiction

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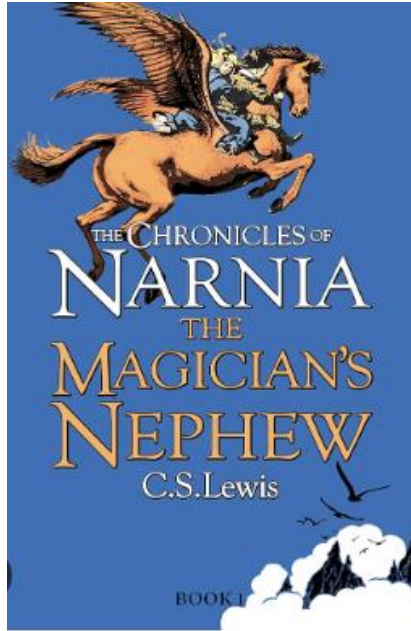
# Year 7



A year 7 student said...

*I like Tutor Time Reading because I think it helps me learn new things and my form tutor explains words I don't know. We are reading 'Boy 87'. I think it's a great book about travelling.*

# The Magician's Nephew



**C.S Lewis (1955)**

***You might also like...***



## Synopsis

Digory and Polly, summertime friends, encounter Digory's uncle in the middle of an abandoned house. After being tricked into touching a yellow ring, Polly vanishes into another world. There, they find the evil Queen Jadis, who follows the children to Earth and plans to conquer it. In an attempt to return Jadis to her own world, the group stumble across the world of Narnia instead.

## Setting

Fictional setting called Narnia

## Themes

Temptation, creation, natural order, selfishness, magic

## Genre

Fantasy, classics, fiction

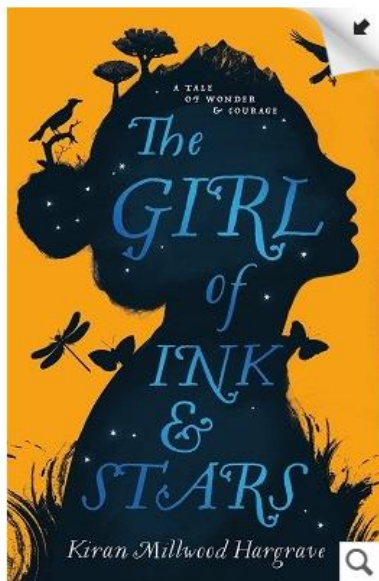
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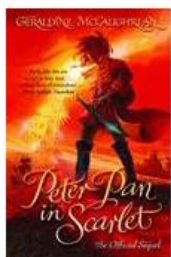
# Year 7

## Girl Of Ink And Stars



*Kiran Millwood Hargrave (2016)*

***You might also like...***



### Synopsis

Forbidden to leave her island, Isabella Riosse dreams of the faraway lands her father once mapped. When her closest friend disappears into the island's Forgotten Territories, she volunteers to guide the search, but the world beyond the walls is a monster-filled wasteland – and beneath the dry rivers and smoking mountains, a legendary fire demon is stirring from its sleep.

### Setting

Fictional island of Joya

### Themes

Friendship, sacrifice, redemption, familial love, bravery

### Genre

Mythology

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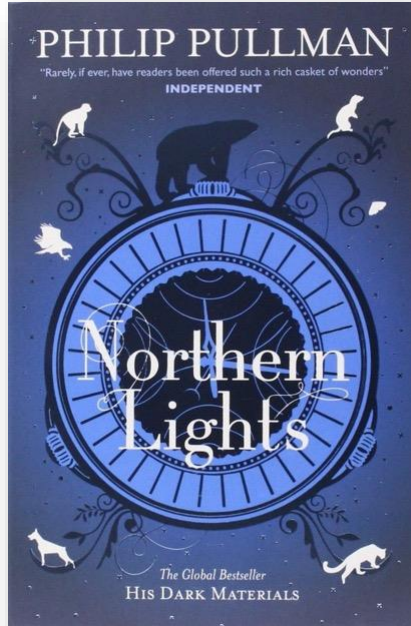
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**Year**  
**7**

## Staff thoughts...

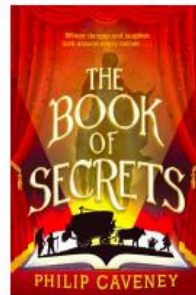
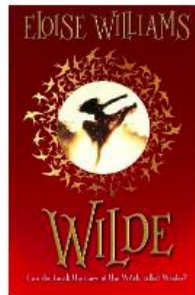
*TTRP is a great way to settle the students before starting their lessons for the day. They are focused and ready to learn by the time they leave for period 1.*

# Northern Lights



**Philip Pullman (1995)**

***You might also like...***



## Synopsis

When Lyra's friend Roger disappears, she and her dæmon, Pantalaimon, determine to find him. The ensuing quest leads them to the bleak splendour of the North, where armoured bears rule the ice and witch-queens fly through the frozen skies - and where a team of scientists is conducting experiments too horrible to be spoken about.

## Setting

A parallel universe, the Arctic

## Themes

Love, betrayal, science, power, politics

## Genre

Fantasy fiction

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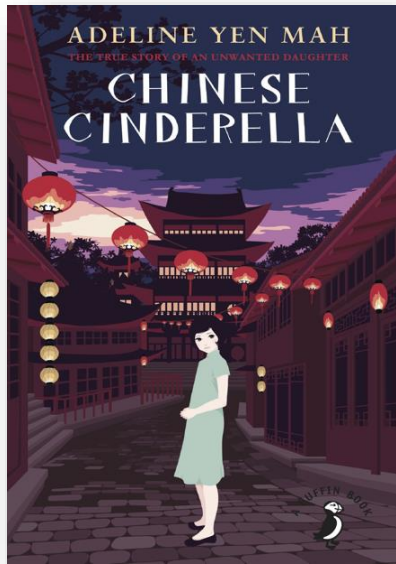
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**Year  
7**

# Chinese Cinderella

Year  
7



*Adeline Yen Mah (1999)*

*You might also like...*



## Synopsis

Jung-ling's family considers her bad luck because her mother died giving birth to her. They discriminate against her and make her feel unwanted yet she yearns and continuously strikes for her parents' love. Only her aunt and grandfather offer her any love and kindness.

## Setting

Tianjin, China

## Themes

Enduring ideas of struggle, survival, love, cruelty and kindness

## Genre

Autobiographical novel (non-fiction)

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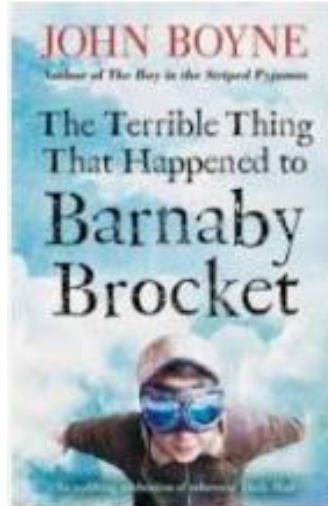
A year 7 student said...

*The book we are reading is 'Chinese Cinderella'. I am enjoying this book because of how intense it can be.*

# The Terrible Thing That Happened to Barnaby Brocket

# Year

# 7



**John Boyne (2012)**

**You might also like...**



## Synopsis

The Brocket family are normal, respectable, and proud. They turn up their noses at anyone strange or different. But from the moment Barnaby Brocket comes into the world, it's clear he's anything but ordinary. To his parents' horror, Barnaby defies the laws of gravity - and floats.

Desperate to please his parents, Barnaby does his best to keep both feet on the ground – but he just can't do it. One fateful day, the Brockets decide enough is enough. They never asked for a weird, abnormal, *floating* child. Barnaby has to go . . .

Betrayed, frightened and alone, Barnaby floats into the path of a very special hot air balloon – and so begins a magical journey around the world, with a cast of extraordinary new friends.

## Setting

Worldwide

## Themes

Fantasy, adventure, family,

## Genre

Fiction fantasy

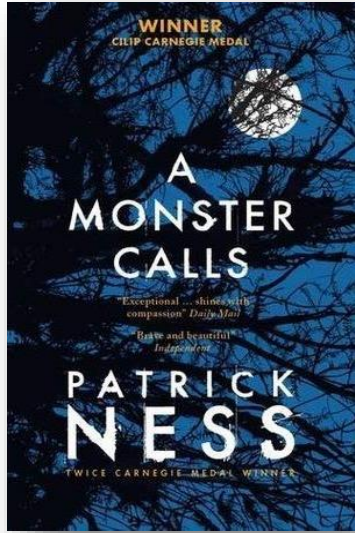
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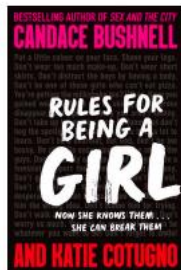


# A Monster Calls



**Patrick Ness (2011)**

**You might also like...**



## Synopsis

Conor has the same dream every night, ever since his mother first fell ill, ever since she started the treatments that don't quite seem to be working. But tonight is different. Tonight, when he wakes, there's a visitor at his window. It's ancient, elemental, a force of nature. And it wants the most dangerous thing of all from Conor. It wants the truth.

## Setting

Present day England (North of UK)

## Themes

Family, grief, overcoming hardships, acceptance, isolation

## Genre

Fantasy fiction

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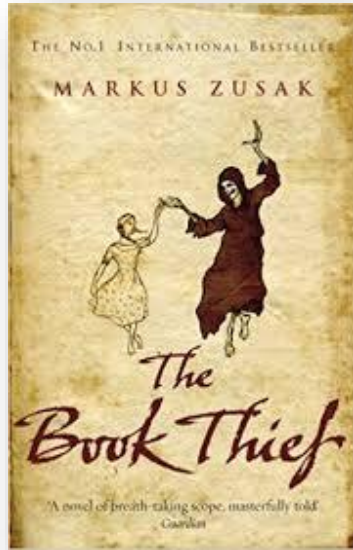
# Year

# 8

## Staff thoughts...

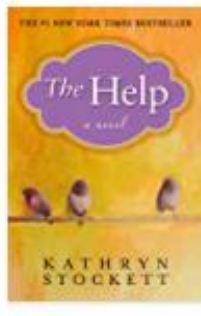
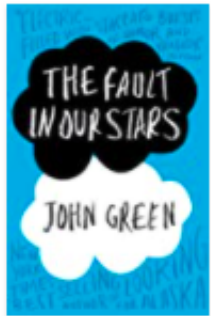
*Such a calm way to start the day - it's a pleasure to be on a journey of discovery with students as we explore texts and develop our vocabulary.*

# The Book Thief



**Markus Zusak (2005)**

*You might also like...*



# Year

# 8

## Synopsis

It is 1939. Nazi Germany. Death has never been busier, and will be busier still. By her brother's graveside, Liesel's life is changed when she picks up a single object, partially hidden in the snow. It is The Gravedigger's Handbook, left behind, and it is her first act of book thievery. Liesel then decides, with the help of her accordion-playing foster father, to learn to read. Soon she is stealing books from Nazi book-burnings, the mayor's wife's library, wherever there are books to be found.

## Setting

Germany, World War 2

## Themes

Kindness and cruelty, power, mortality, love, history

## Genre

Historical fiction

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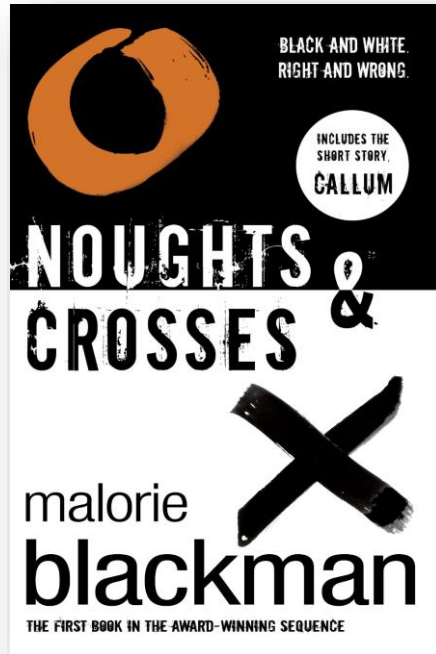
## Read from:

A year 8 student said...

*I like that Tutor Time Reading gives me a quiet space to read and enjoy a book. If we don't understand a word then our tutor tells us a synonym. We are reading 'The Book Thief' which has a very interesting plot based on WW2 in Germany. I've not read anything like this before so it is a new genre for me. I also like that I am learning lots of new words.*

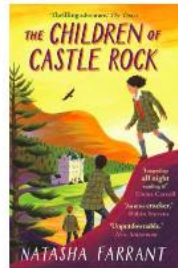
# Noughts and Crosses

Year  
8



**Malorie Blackman (2001)**

*You might also like...*



## Synopsis

Callum is a nought, a second-class citizen in a society run by the ruling Crosses. Sephy is a Cross, and daughter of the man slated to become prime minister. In their world, white Noughts and black Crosses simply don't mix -- and they certainly don't fall in love. But that's exactly what they've done.

## Setting

An alternative universe, 1960's

## Themes

Love, power, violence, racist society, injustice

## Genre

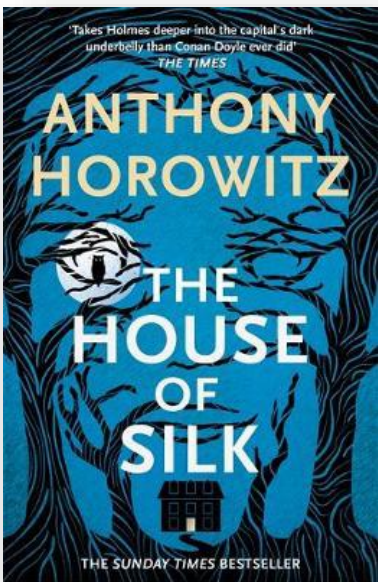
Action, adventure, romance, fiction

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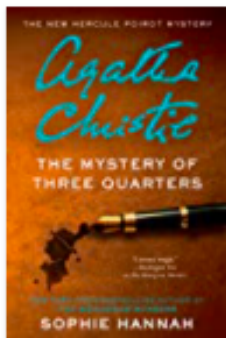
**Read from:**

# The House of Silk



**Anthony Horowitz (2011)**

*You might also like...*



## Synopsis

London, 1890. 221B Baker St. A fine art dealer named Edmund Carstairs visits Sherlock Holmes and Dr. John Watson to beg for their help. He is being menaced by a strange man - a wanted criminal who seems to have followed him all the way from America. Holmes and Watson find themselves being drawn ever deeper into an international conspiracy connected to the criminal underworld of Boston, the streets of London, and much more.

## Setting

221B Baker Street, London, 1890's

## Themes

Justice, detective methods, mystery, contemporary, crime

## Genre

Crime/detective fiction, mystery

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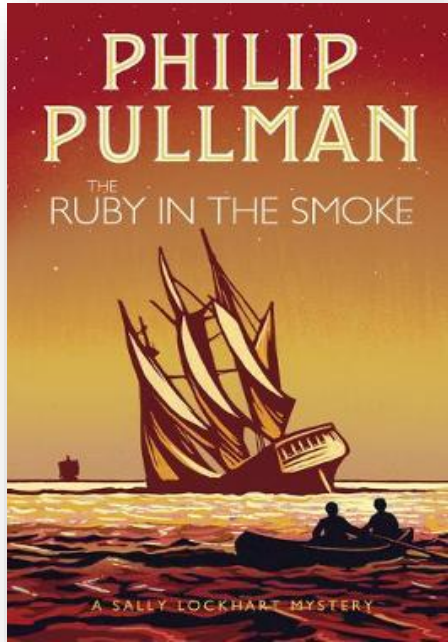
**Read from:**

**Year**  
**8**

A year 8 student said...

*I like that everyone in my tutor group is reading the same book and learning new vocabulary. It lets everyone reach the same sort of level with their vocabulary by learning new words. We are reading 'House of Silk' which is very descriptive and has an amazing storyline. I love the mystery and intriguing crimes!*

# The Ruby in the Smoke



*Philip Pullman (1985)*  
*You might also like...*



## Synopsis

In search of clues to the mystery of her father's death, 16-year-old Sally Lockhart ventures into the shadowy underworld of Victorian London. Pursued by villains at every turn, Sally finally uncovers two dark mysteries--and realizes that she herself is the key to both.

## Setting

London, Victorian era

## Themes

Murder, mystery, wealth, greed, revenge

## Genre

Mystery, young adult fiction, historical fiction

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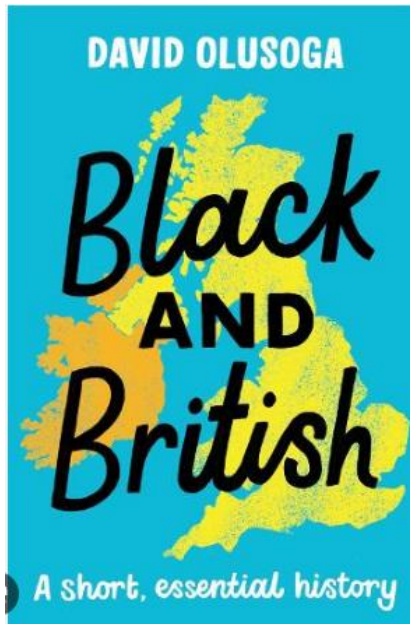
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# Black And British

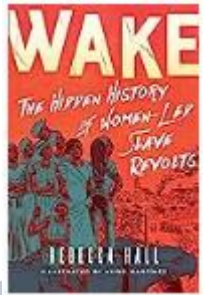
Year

8



*David Olusoga (2022)*

*You might also like...*



## Synopsis

When did Africans first come to Britain? Who are the well-dressed black children in Georgian paintings? Why did the American Civil War disrupt the Industrial Revolution? These and many other questions are answered in this essential introduction to 1800 years of the Black British history: from the Roman Africans to the present day.

## Setting

Britain

## Themes

Cultural and world knowledge, Black British identity

## Genre

Non-fiction

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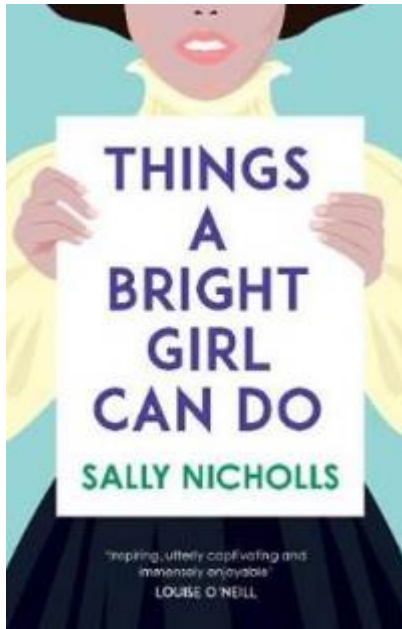
**Read from:**

## Staff thoughts...

*It is amazing seeing student's really engaged in the stories they are hearing (plus the amount of groups that have nearly finished their first book!)*

# Things A Bright Girl Can Do

Year  
8



*Sally Nicholls (2017)*

*You might also like...*



## Synopsis

Imagine this: having to fight for your right to go to university. Not being given a job just because you're a girl. Not being allowed to vote for the things you believe in. This is the world where Nell, May and Evelyn live. This is England, 1914.

## Setting

England

## Themes

Sacrifice, social divisions, romance, privilege, hardships

## Genre

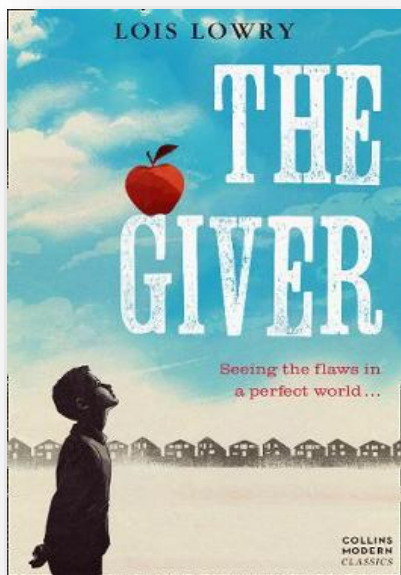
Historical, coming-of-age

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**Page:**

**Read from:**

# The Giver



*Lois Lowry (1993)*

*You might also like...*



## Synopsis

The haunting story centres on twelve-year-old Jonas, who lives in a seemingly ideal, if colourless, world of conformity and contentment. Not until he is given his life assignment as the Receiver of Memory does he begin to understand the dark, complex secrets behind his fragile community.

## Setting

Futuristic, small community by a river

## Themes

Pain, individuality, family, friendship, nostalgia

## Genre

Science fiction, utopian/dystopian fiction

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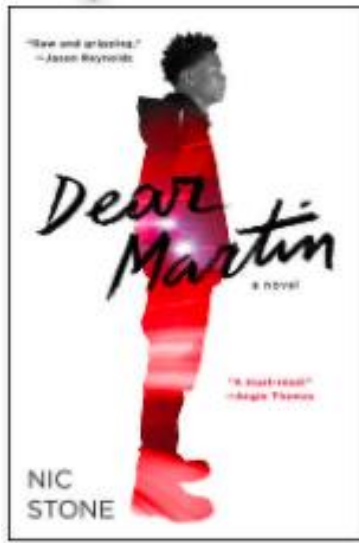
# Year

# 8

## Staff thoughts...

*It is a calming start for the Tutor Group and  
an enjoyable start to the day for me!*

# Dear Martin



*Nic Stone (2017)*

*You might also like...*



## Synopsis

Justyce McAllister is a good kid, an honour student, and always there to help a friend--but none of that matters to the police officer who just put him in handcuffs; and, in the media fallout, Justyce is the one under attack.

## Setting

America

## Themes

Discrimination, privilege, bias, acceptance, belonging

## Genre

Fiction

Year  
8

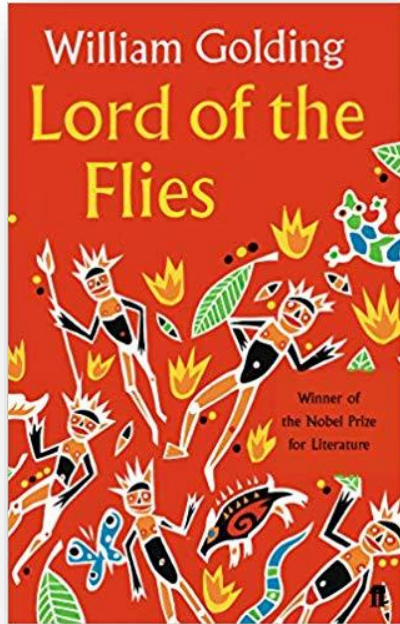
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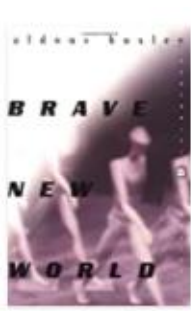
# Lord of the Flies

Year  
9



**William Golding (1954)**

*You might also like...*



## Synopsis

The novel tells the story of a group of young boys who find themselves alone on a deserted island. Although their situation at first seems to have the makings of a fun adventure, their fight to survive in their environment and their struggle with each other for power reveals the wickedness which lives inside us all.

## Setting

An unnamed, uninhabited island, Pacific Ocean  
During a fictional world wide war around 1950

## Themes

Civilisation versus savagery, loss of innocence, dangers of mob mentality

## Genre

Allegory, young adult fiction, psychological fiction

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**Page:**

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# The Hate U Give



**Angie Thomas (2017)**

*You might also like...*



## Synopsis

Protesters are taking to the streets in Khalil's name. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is sixteen-year-old Starr Carter, who moves between two worlds: the poor neighbourhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer.

## Setting

Home – a mostly black, lower-income neighbourhood  
High School – a mostly white, richer part of town

## Themes

Discrimination, family, language, poverty, identity

## Genre

Young adult fiction

---

**Page:**

**Read from:**

# Year 9



**A year 9 student said...**

***We are reading 'The Hate You Give'. I am enjoying the book because it is based on a true story.***

# Hidden Figures

Year  
9



## Synopsis

Before Neil Armstrong walked on the moon, a group of professionals worked as "Human Computers," calculating the flight paths that would enable these historic achievements. Among these were a group of bright, talented African-American women, who played a crucial role in America's space program, but also whose contributions have been hardly celebrated.

## Setting

America

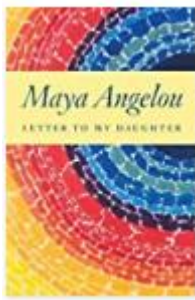
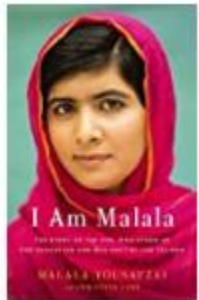
## Themes

Community, discrimination, opportunity, persistence, unity

## Genre

Non-fiction, historical, science

*You might also like...*



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**Page:**

**Read from:**

# The Gilded One



**Namina Forna (2020)**

*You might also like...*



## Synopsis

16 year old Deka lives in fear and anticipation of the blood ceremony that will determine whether she will become a member of her village. Already different from everyone else because of her unnatural intuition, Deka prays for red blood so she can finally feel like she belongs. But on the day of the ceremony, her blood runs gold, the colour of impurity!

## Setting

West-African inspired society of Otera

## Themes

Female empowerment, racism xenophobia, misogyny, inequality abuse, trauma

## Genre

Young adult fiction

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**Page:**

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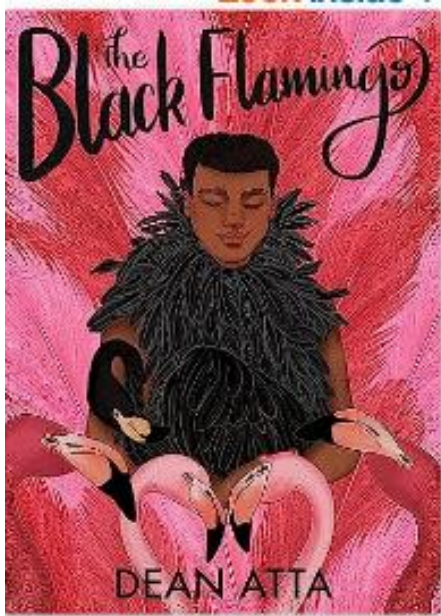
**Year  
9**

**A year 9 student said...**

**I like Tutor Time Reading because the teacher reads it aloud. We are reading 'The Gilded Ones'. I am enjoying the book because we are learning about tribes and how women are treated.**

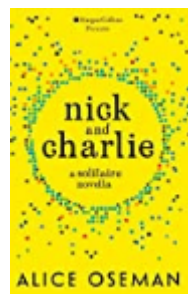
# The Black Flamingo

# Year 9



**Dean Atta (2019)**

*You might also like...*



## Synopsis

A bold story about the power of embracing your uniqueness and finding your inner strength. Sometimes, we need to change, to stand up to wearing pink feathers - to show ourselves to the world in bold colour.

## Setting

London

## Themes

Race, sexuality, homophobia, abuse

## Genre

Bildungsroman

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## Page:

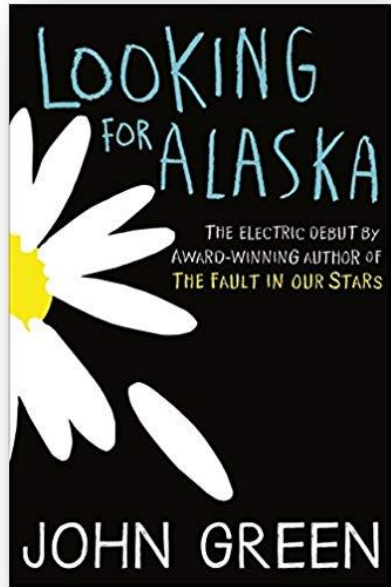
## Read from:

## Staff thoughts...

*A calm start to the day, yet a deeply immersive experience as we come together, fully invested in the unfolding story.*

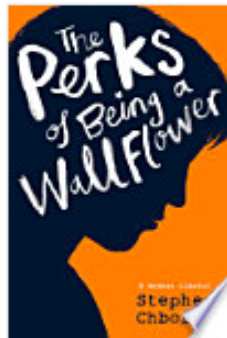
# Looking for Alaska

Year  
9



*John Green (2005)*

*You might also like...*



## Synopsis

Miles “Pudge” Halter is done with his safe life at home. His whole life has been one big non-event, until he meets Alaska Young. She is an event unto herself; she pulls Pudge into her world, and steals his heart. His life will never be the same again.

## Setting

Birmingham, Alabama. Present day (2000-2010)

## Themes

Meaning, grief, hope, memorial, loyalty

## Genre

Young adult fiction

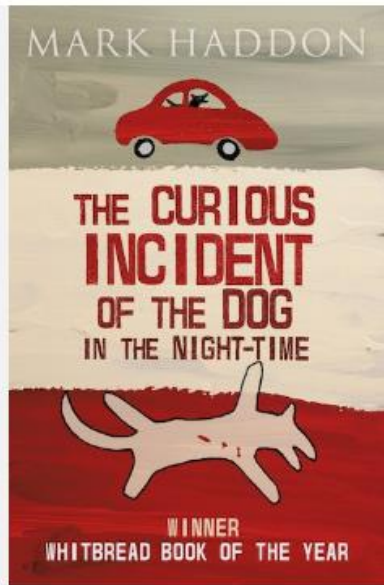
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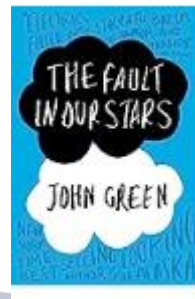
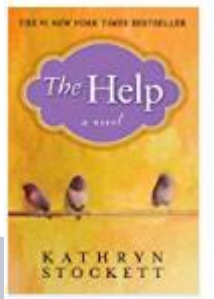
# The Curious Incident of The Dog In The Night-Time

Year  
9



**Mark Haddon (2003)**

*You might also like...*



## Synopsis

Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the colour yellow. But he is desperate to find out how his neighbour's dog died.

## Setting

Swindon

## Themes

Autism, family, honesty, logic, mystery

## Genre

Mystery, crime fiction

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**Page:**

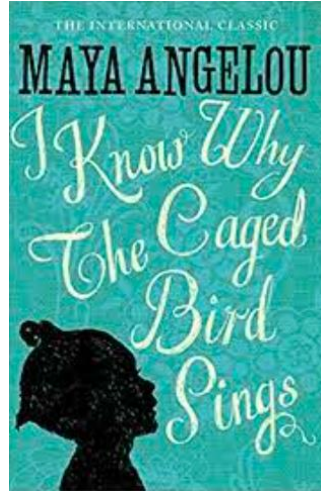
**Read from:**



A year 9 student said...

*We are reading 'A Curious Incident of the Dog in the Night-time'. I like that I don't have to read alone and can listen to the story. The story is getting good!*

# I Know Why The Caged Bird Sings



**Maya Angelou (1969)**

*You might also like...*



## Synopsis

Sent by their mother to live with their devout grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and prejudice. At eight years old Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, Maya learns that the kindness of others, her own strong spirit, and the ideas of great authors will allow her to be free instead of imprisoned.

## Setting

America

## Themes

Racism, displacement, resistance, family, abandonment

## Genre

Non-fiction, Autobiography

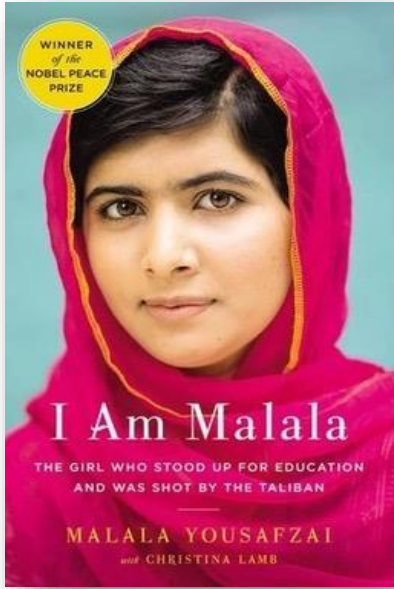
# Year 9

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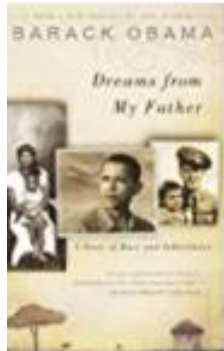
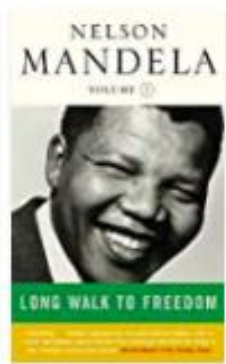
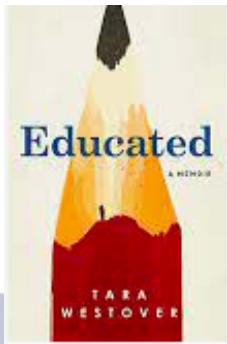
## Read from:

# I Am Malala



***Malala Yousafzai (2013)***

***You might also like...***



## Synopsis

When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York.

## Setting

Swat Valley, Pakistan & Birmingham, England

## Themes

Adversity, overcoming hardships, women's rights, education, role models

## Genre

Autobiography

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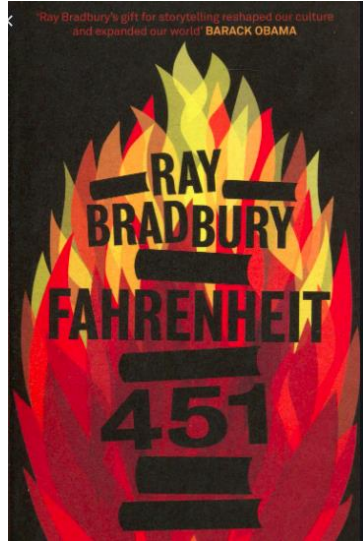
**Read from:**

**Year  
10**

## Staff thoughts...

*A fantastic range of genres across year groups,  
and a really purposeful start to the day.*

# Fahrenheit 451



**Ray Bradbury (1953)**

*You might also like...*



## Synopsis

The novel is set in a dystopian society that burns books in order to control dangerous ideas and unhappy concepts. It tells the story of Guy Montag, a fireman who questions the book-burning policy and undergoes extraordinary suffering and transformation as a result.

## Setting

Futuristic America

## Themes

Censorship, freedom and technology

## Genre

Dystopian Fiction

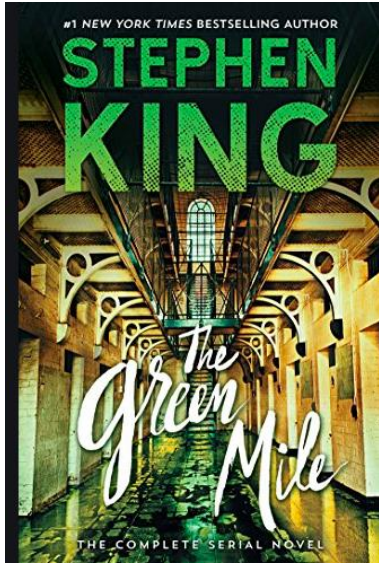
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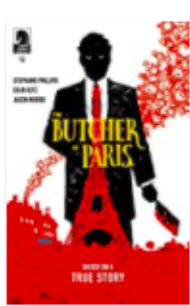
**Year  
10**

# The Green Mile



**Stephen King (1997)**

*You might also like...*



## Synopsis

Welcome to Cold Mountain Penitentiary, home to the Depression-worn men of E Block. Convicted killers all, each awaits his turn to walk "the Green Mile", the corridor leading to the electric chair. Prison guard Paul Edgecombe has seen his share of oddities over the years working the Mile, but he's never seen anything like John Coffey—a man with the body of a giant and the mind of a child, condemned for a crime terrifying in its violence.

## Setting

Louisiana

## Themes

Death, prejudice, adversity, morality, compassion

## Genre

Thriller, Fantasy, Horror, Fiction

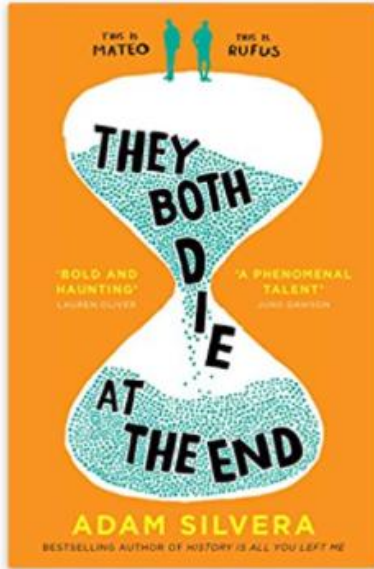
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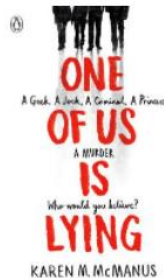
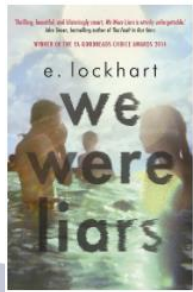
**Year**  
**10**

# They Both Die At The End



**Adam Silvera (2017)**

*You might also like...*



## Synopsis

On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day.

## Setting

New York City, America

## Themes

Speculative, inevitability, connection, friendship, unity

## Genre

Adventure fiction, LGBTQ literature

Year  
10

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**Page:**

**Read from:**

A year 10 student said...

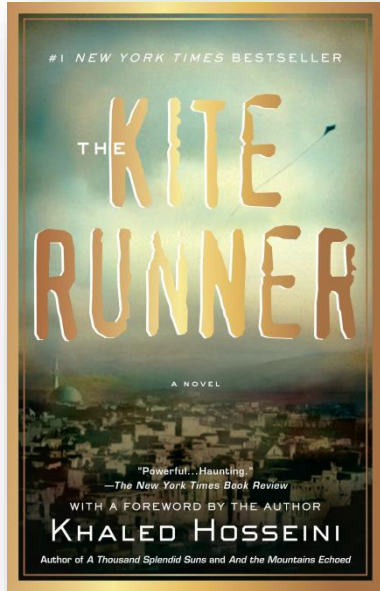
*What I like about Tutor Time Reading is that I get the opportunity to read books I wouldn't usually choose. I enjoy discussing the books with my friends after tutor time and listening to a variety of voices read to the class.*

*We are reading 'They Both Die at the End' and think it provides a different perspective on life, making us question what we would change if we knew when we were going to die.*



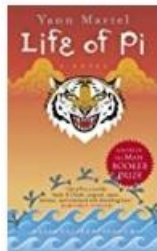
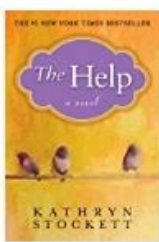
# The Kite Runner

Year  
10



***Khaled Hosseini (2003)***

***You might also like...***



## Synopsis

Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives.

## Setting

Kabul, Afghanistan 1963-1981, 2001; Fremont, California

## Themes

Redemption, family, friendship, religion, politics

## Genre

Historical fiction, Bildungsroman

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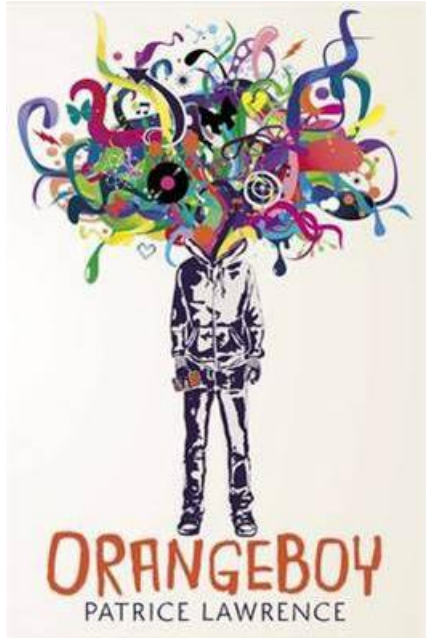
**Page:**

**Read from:**

A year 10 student said...

*We're reading 'The Kite Runner'. It's an interesting story and I think it's intriguing.*

# Orangeboy



**Patrice Lawrence (2016)**

*You might also like...*



# Year 10

## Synopsis

Sixteen-year-old Marlon has promised his widowed mum that he'll be good, and nothing like his gang-leader brother Andre. It's easy when you keep yourself to yourself, listening to your dead dad's Earth, Wind and Fire albums and watching sci-fi. But everything changes when Marlon's first date with the beautiful Sonya ends in tragedy; he becomes a hunted man and he has no idea why.

## Setting

Hackney Estate, London

## Themes

Mystery, friendship, loyalty, family, danger

## Genre

Coming- of age, mystery, thriller

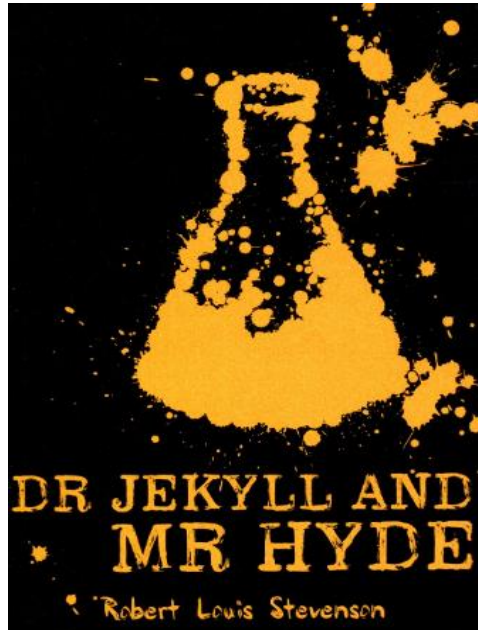
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## Page:

## Read from:

# Dr Jekyll & Mr. Hyde

Year  
10



## Synopsis

A London lawyer named John Gabriel Utterson investigates strange occurrences between his old friend, Dr Henry Jekyll, and the evil Edward Hyde.

## Setting

London

## Themes

Duality, reality, morality, class, legacy

## Genre

Gothic

*Robert Louis Stevenson (1886)*

*You might also like...*



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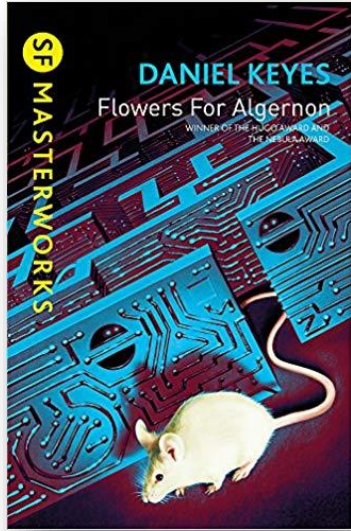
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## Staff thoughts...

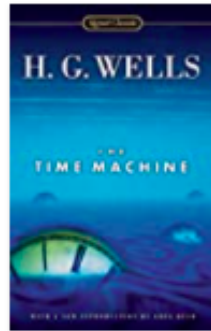
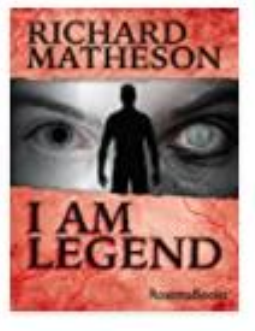
*I love coming into the room and seeing everyone silently following a brilliant story. A gorgeous way to start the day!*

# Flowers for Algernon



*Daniel Keyes (1959)*

*You might also like...*



## Synopsis

The story of a mentally disabled man whose experimental quest for intelligence mirrors that of Algernon, an extraordinary lab mouse. As the experimental procedure takes effect, Charlie's intelligence expands until it surpasses that of the doctors who engineered his metamorphosis. The experiment seems to be a scientific breakthrough of paramount importance--until Algernon begins his sudden, unexpected deterioration. Will the same happen to Charlie?

## Setting

1960s, Chicago, New York

## Themes

Mistreatment, intellect, past and present, ignorance, morality

## Genre

Science fiction, epistolary novel

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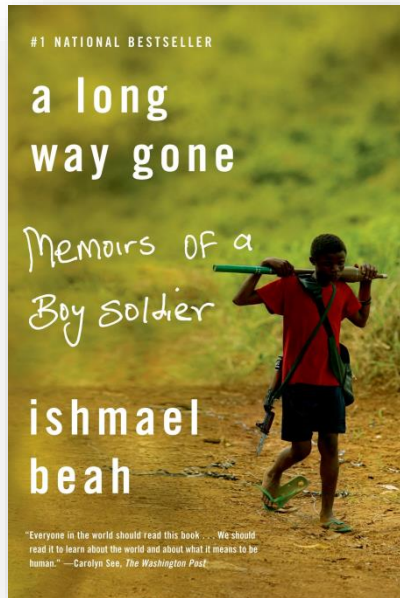
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**Year  
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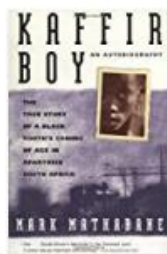
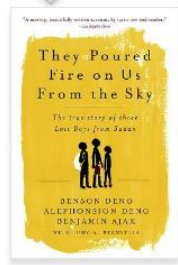
# A Long Way Gone: Memoirs of a Boy

Year  
10



*Ishmael Beah (2007)*

*You might also like...*



## Synopsis

This is how wars are fought now: by children, wielding AK-47s. Children have become soldiers of choice. In the more than fifty conflicts going on worldwide, it is estimated that there are some 300,000 child soldiers. Ishmael Beah used to be one of them.

## Setting

Sierra Leone, between 1993 and 1997

## Themes

Hope, kindness, war, trauma, transformation

## Genre

Memoir, Non-fiction, Autobiography

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Page:

Read from:

## Staff thoughts...

*TTRP has been amazing. Students have been smiling at the comic moments in the novel and visibly moved by the sadder, more poignant moments. The tutor group is very excited that they have nearly completed their first novel and it's only week 5!*